

MISSOURI

WORDS AND MUSIC

BY PAUL FAHLE



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SAINT LOUIS

MISSOURI.

Our state is of no mean renown through worthy deeds and fair,
There's Industry, Integrity and Progress everywhere,
And when the nation calls for men to solve its destiny
There is Missouri in the lead with brain and honesty.

Let all the world compose the jury
To pass upon our place of birth;
We're from Missouri, dear Missouri,
Show us a better place on earth.

Our Mississippi River brought us men when we were new,
They settled on our fertile soil, grew crops where forests grew;
They fought for equal brotherhood when blood was in demand,
Until the Union was once more an undivided land.

Let all the world compose the jury
To pass upon our place of birth;
We're from Missouri, dear Missouri,
Show us a better place on earth.

Who aided in our state's renown, made others love our name?
Who helped in marking out the path that led up to our fame?
Who whispered words of hope and cheer when all seemed desolate?
Hail to Missouri's womanhood, her name we venerate.

Let all the world compose the jury
To pass upon our place of birth;
We're from Missouri, dear Missouri,
Show us a better place on earth.

Missouri great and beautiful, with rivers wide and grand,
With glorious Ozark Mountain scenes, the pride of all the land,
With health-imparting fountains flowing from beyond the eye,
There is no better place on earth to dwell in and to die.

Let all the world compose the jury
To pass upon our place of birth;
We're from Missouri, dear Missouri,
Show us a better place on earth.

Y 102
4.00

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Tempo di Marcia.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia.' The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings of *mf* and *f*. The vocal melody enters in the third system, with lyrics: 'Our state is of no mean renown through worthy deeds and fair, There's'. The piano accompaniment continues with a steady bass line and chords. The fourth system continues the vocal melody with lyrics: 'In - dus - try, In - teg - ri - ty and Pro - gress ev' - ry - where, And'. The piano part provides harmonic support with chords and a consistent bass line.

when the na-tion calls for men to solve its de - sti - ny There

This system contains the first line of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "when the na-tion calls for men to solve its de - sti - ny There".

is Mis-sou-ri in the lead with brain and hon - es - ty Let all the

CHORUS.

mf

This system contains the second line of the song and the start of the chorus. The lyrics are: "is Mis-sou-ri in the lead with brain and hon - es - ty Let all the". The word "CHORUS." is written above the staff. The piano part includes the dynamic marking *mf* (mezzo-forte).

world compose the ju - ry — To pass up - on our place of birth; We're from Mis-

This system contains the third line of the song. The lyrics are: "world compose the ju - ry — To pass up - on our place of birth; We're from Mis-".

sou - ri dear Mis-sou - ri, — Show us a bet - ter place on earth. Let all the

f

This system contains the fourth line of the song. The lyrics are: "sou - ri dear Mis-sou - ri, — Show us a bet - ter place on earth. Let all the". The piano part includes the dynamic marking *f* (forte).

102
21.00

world com- pose the ju - ry — To pass up - on our place of birth; We're from Mis -

mf *ff*

sou - ri dear Mis - sou - ri Show us a bet - ter place on earth.

mf

f

f

